



JURIES

Finalists Shortlist Selection Jury



Keisuke Ozawa

Director, Asian Art Award supported by Warehouse TERRADA / Director, art to / Curator

Born in 1971. He holds an MA in contemporary art theory from Goldsmiths College, University of London. After working with Arts Initiative Tokyo for 15 years, Ozawa founded art to, an art and yoga school, in Kiyosumi Shirakawa, Tokyo, in June 2016. In recent years, he has served as the curator of Towada Oirase Art Festival: SURVIVE – Time Hoppers on the Earth (2013) at Towada Art Center and “Big Sky Friendship” (2014), as a co-curator of “Roppongi Crossing 2016: My Body, Your Voice” (2016), and as director of Fujinoyama Biennale 2016: Fujiyama Time Machine (Shizuoka City, Fuji City, Fujinomiya City, 2016). He currently also works as a part-time lecturer at Hosei University.



Katsura Kunieda

Curator, Marugame Genichiro-Inokuma Museum of Contemporary Art

Born 1978 in Tokyo. She holds an MA in contemporary art theory from Goldsmiths College, University of London. After working at Mori Art Museum, she joined Marugame Genichiro-Inokuma Museum of Contemporary Art (MIMOCA) as a curator. Her curatorial career includes “Martino Gamper: 100 Chairs in 100 Days” (2015), “Teppei Kaneuji’s ‘Zones’” (2016), and “Lieko Shiga: Blind Date” (2017). She also curated the “PLAY” (2015–2017) performance showcase series with Yuya Tsukahara.



Photo: Shintaro Yamanaka (Qsyum!)

Sachiko Shoji

Curator, Fukuoka Art Museum

Born in 1980 in Okayama Prefecture. She completed a doctorate program at the Graduate School of Humanities and Sciences, Ochanomizu University. After working at Kawasaki City Museum, she joined Fukuoka Art Museum as a curator from October 2007. For Fukuoka Art Museum she has planned such exhibitions as “Artist in Fukuoka in the 21st Century Vol. 9: OURA Kokoro – Interweaving” (2011), “Situations and Exchanges: Fukuoka Contemporary Art Chronicle 1970–2000” (2013), “In Search of Critical Imagination” (2014), “Ages of Sarasa” (2014), and “Doing history!” (2016).



Photo: Kuniya Oyamada

Hiroyuki Hattori

Independent curator

Born in 1978 in Aichi Prefecture. He completed postgraduate studies in architecture at Waseda University in 2006 before becoming curator at Aomori Contemporary Art Centre, Aomori Public University, in 2009. He shifted to independent curating from 2016 and has worked widely in Asia. Combining a unique background in architecture and proven experience as a curator for renowned artist-in-residence programs, he has explored the idea of public space through process-based projects. Recent curatorial work includes Towada Oirase Art Festival: SURVIVE – Time Hoppers on the Earth (Towada Art Center and other sites in the Oirase area, 2013) and MEDIA/ART KITCHEN (National Gallery of Indonesia, Jakarta / MAP KL, Kuala Lumpur / Ayala Museum, 98B Collaboratory, Green Papaya Art Projects, etc., Manila / Bangkok Art and Culture Centre, Bangkok / Aomori Contemporary Art Centre, 2013–2014), and the Aichi Triennale 2016 Homo Faber: A Rainbow Caravan (Aichi Prefectural Museum of Art, 2016).



Photo by Mika Kitamura

Junya Yamamine

Curator, Contemporary Art Center, Art Tower Mito

Born in 1983. He holds an MA from the Graduate School of Film and New Media, Tokyo University of the Arts. He worked as a curator at Tokyo Metropolitan Museum of Photography, Yebisu International Festival for Art & Alternative Visions, and the 21st Century Museum of Contemporary Art, Kanazawa. He has served as a guest curator for such exhibitions and art festivals as Eco Expanded City (2016, Poland, WRO Center). He was research fellow for the Ministry of Education, Culture, Sports, Science and Technology in fiscal 2015, and is a member of the Oral History Archive of Japanese Art.