



JURIES

Selection Jury

Special Jury Member



© Chisato Hikita

Yuji Akimoto

**Director and Professor, The University Art Museum, Tokyo University of the Arts /
Chief Executive Director of the 21st Century Museum of Contemporary Art, Kanazawa**

Born in Tokyo in 1955. He graduated from the Department of Painting, Faculty of Fine Arts, Tokyo University of the Arts. From 1991 to June 2004, he worked for Benesse Corporation where his responsibilities included the operation of the Yasuo Kuniyoshi Museum, and the planning and operation of the Benesse Art Site Naoshima (formerly Naoshima Contemporary Art Museum). His work at the Benesse Art Site Naoshima includes the Art House Project (First Phase) from 1997 to 2002. Major exhibitions include “Standard” and “Standard 2,” which were both outdoor art projects with real houses (inhabited and uninhabited), streets and the entire Naoshima Island as venues. His work at the 21st Century Museum of Contemporary Art, Kanazawa includes “Kanazawa Art Platform 2008,” a project-style exhibition in the streets of Kanazawa, and directing the First International Triennale of Kogei in Kanazawa, which presented new generations of crafts to a global audience. He was chief curator of Benesse Art Site Naoshima from 1992 to 2004, and director of Chichu Art Museum, managing director of Naoshima Fukutake Art Museum Foundation, and artistic director of Benesse Art Site Naoshima from 2004 to December 2006. He was director of the 21st Century Museum of Contemporary Art, Kanazawa from April 2007 to March 2017, and has been the director and professor of The University Art Museum, Tokyo University of the Arts from April 2015.



Photo: Yasuyo Takahashi

Yuko Hasegawa

Artistic Director, Museum of Contemporary Art, Tokyo / Professor, Tokyo University of the Arts

Yuko Hasegawa is artistic director of the Museum of Contemporary Art, Tokyo (2016–present) and a professor of the Graduate School of Global Arts, Tokyo University of the Arts (2016–present). She was chief curator and the founding artistic director (1999–2006) of the 21st Century Museum of Contemporary Art, Kanazawa, and chief curator of the Museum of Contemporary Art, Tokyo (2006–2016). She is also artistic director of Inujima Art House Project (2011–present). Her recent projects include the 7th International Moscow Biennale of Contemporary Art: Clouds ⇄ Forests (2017), “Japanorama: New Vision of Japan from 1970” (tentative title, 2017) at Centre Pompidou-Metz, “Kishio Suga: Situations” (2016) at Pirelli HangarBicocca, Milan, and “New Sensorium Exiting from Failures of Modernization” (2016) at the Center for Art and Media in Karlsruhe.



Joyce Toh

Curatorial Co-Head, Singapore Art Museum

Joyce Toh is Co-Head (Curatorial & Collections) at the Singapore Art Museum (SAM), where she oversees the Philippine collection and the Publications portfolio. Some recent exhibitions that she curated and co-curated include: “5 Stars: Art Reflects on Peace, Justice, Equality, Democracy and Progress” (2015), “Sensorium 360°: Contemporary Art and the Sensed World” (2014) and “Medium at Large: Shapeshifting Material and Methods in Contemporary Art” (2014). Joyce was also involved in the Singapore Biennale 2013, “If the World Changed” and Singapore Biennale 2016 “An Atlas of Mirrors”, where she was a co-curator and part of the organising team that conceptualised the Biennale theme and framework; she also oversaw both biennale catalogues and short guides. Joyce’s curatorial and research interests include conceptual art practices, and artworks that probe and plunge into the complexities of the human condition in its manifold dimensions. She graduated with a Masters in Aesthetics from York University, U.K. (2005), and holds a Dual Degree in Art History & Public Communications from Syracuse University, U.S.A.



You Yang

Deputy Director, Ullens Center for Contemporary Art

As UCCA's deputy director, his main responsibilities include enhancing UCCA's long-term growth and financial stability via three main channels: sponsorship, special programs, and marketing events. He is also responsible for UCCA's public relations, branding, and image development, shaping UCCA's message, and overseeing communication with domestic and overseas media as well as with the general public. He is the UCCA press secretary and also head of public programs department that presents over 400 programs per year as talks, screenings, live performance and workshops, as well as supervisor of UCCA's visitor experience department and membership department. Prior to joining UCCA, he was the marketing director of the Chinese-language version of Time Out Beijing and the deputy general manager of the China International Gallery Exposition (CIGE), the first large-scale contemporary art fair in China. In 2010 and 2011, he also served as Asia consultant for the ART ASIA art fair in Miami, Florida. Complementing his wide range of marketing and management experience, he is also a published author and art critic with more than one hundred journal articles and catalog essays to his credit. He holds a master's degree in business management from the University of Hull in the UK.



Ryutaro Takahashi

Psychiatrist / Art collector

Born in 1946. After graduating from the medical school of Toho University he joined the neuropsychiatric department at Keio University. He later went to Peru as a medical specialist with the Japan International Cooperation Agency. After a period at Ebara Hospital he then established the Takahashi Clinic in Kamata, Tokyo, in 1990. He specializes in social psychiatry. He is also a collector of contemporary art and his collection toured 17 venues around Japan, including Ueno Royal Museum, between July 2008 and August 2017. His collection numbers some 2,600 artworks. His publications include Contemporary Art Collector (Kodansha Gendai Shinsho).



Daisuke Miyatsu

Art collector / Professor, Yokohama College of Art and Design / Visiting Professor, Kyoto University of Art and Design

While working in Tokyo in the private sector he started collecting art from 1994. His personal residence was built in cooperation with various artists. His art has been shown widely in Japan and overseas, including at Daelim Museum (Seoul). From July to September 2011, his collection was exhibited across the entire Museum of Contemporary Art, Taipei. His publications include Contemporary Art Economics (Kobunsha Shinsho) and Buy Contemporary Art! (Shueisha Shinsho), which has also been translated into Chinese and Korean.

Yoko Hayashi

Senior Researcher, Agency for Cultural Affairs Japan



Kengo Kuma

Architect / Professor, University of Tokyo

Among his numerous projects in Japan and internationally, his recent designs include the Nezu Museum, Asakusa Culture Tourist Information Center, Nagaoka City Hall Aore, Kabukiza Theater, Besançon Art Center, and FRAC Marseille. His design for the New National Stadium in Tokyo is currently under construction. His many publications include *Small Architecture* (Iwanami Shinsho), *Architect, Run* (Shinchosha), and *My Place* (Daiwashobo).