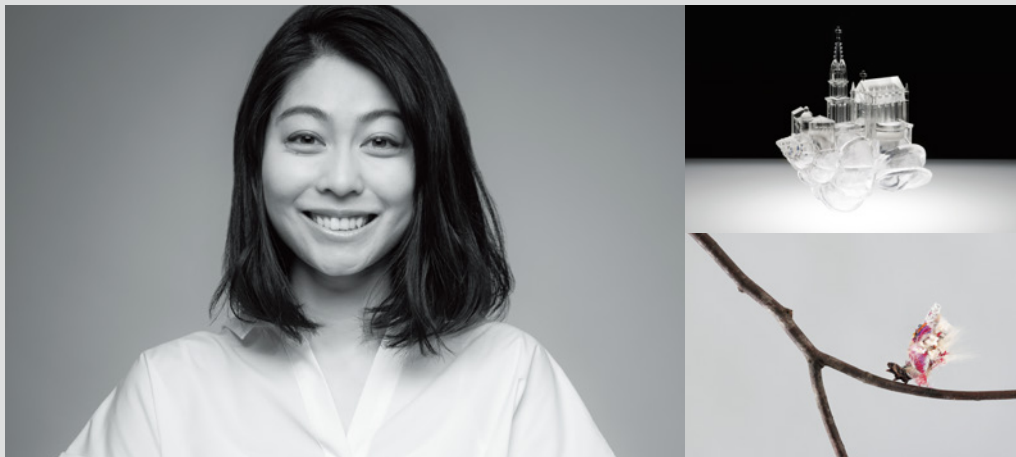




FINALISTS



AKI INOMATA

Born in Tokyo in 1983 / Resides in Tokyo

Aki Inomata graduated with an MFA in Inter-media Art from Tokyo University of the Arts in 2008. In her practice, she creates work in collaboration with living creatures. Her major artworks include *Why Not Hand Over a "Shelter" to Hermit Crabs?*, in which she created city-like shells for hermit crabs, and *I Wear the Dog's Hair, and the Dog Wears My Hair*, in which the artist and her dog wear capes made out of each other's respective hair. Her recent exhibitions include "Coming of Age" (Sector 2337, Chicago, 2017), KENPOKU ART 2016, and "Eco Expanded City" (WRO Art Center, Wroclaw, Poland, 2016). In 2017, she stayed in New York on an Individual Fellowship Grant from the Asian Cultural Council.

official site : <http://www.aki-inomata.com/> social link : >facebook >Twitter >Instagram >vimeo

Why Not Hand Over a "Shelter" to Hermit Crabs? -White Chapel- | 2014 | Resin | 6×6×6cm
girl, girl... | 2012 | Bagworms, fabric, HD video, photo | Dimensions variable
 ©AKI INOMATA courtesy of MAHO KUBOTA GALLERY



Takehito Koganezawa

Born in Tokyo in 1974 / Resides in Hiroshima

After graduating from the Department of Imaging Arts and Sciences at Musashino Art University, Takehito Koganezawa relocated to Berlin in 1999 and spent 18 years there before returning to Japan in 2017. Starting from his interest in time, he employs various approaches exploring shifts in consciousness, from the use of everyday objects to shamanism. His choice of media is extensive, ranging from video to drawing, performance, sculpture, and installation. He has exhibited at such large international festivals as the Manifesta 4 (Frankfurt am Main, Germany, 2002) and Aichi Triennale 2010. Major solo exhibitions include "KOGANEZAWA" (Haus Konstruktiv, Zurich, 2009), "Luftlinien" (Haus am Waldsee, Berlin, 2012), and "Future of Smoke" (Spiral, Tokyo, 2016).

Propagation of Electric Current | 2009 | 223 fluorescent lamps, timer | Dimensions variable
Graffiti of Velocity | 2008 | Multichannel video installation | Dimensions variable



Motohiro Tomii

Born in Niigata in 1973 / Resides in Kanagawa

Motohiro Tomii makes the most minimal of additions to ready-made items, releasing them from their fixed meanings in his search for the new possibilities of sculpture as a formative element possessing color and shape. His recent solo exhibitions include “Connecting Images” (Yumiko Chiba Associates viewing room shinjuku, Tokyo, 2017). Major group exhibitions include “MOT Annual 2011: Nearest Faraway” (Museum of Contemporary Art Tokyo), Yokohama Triennale 2011 (Yokohama Museum of Art), “Measuring: This much, That much, How much?” (21_21 DESIGN SIGHT, Tokyo, 2015), and “Artist File 2015 — Next Doors: Contemporary Art in Japan and Korea” (National Art Center, Tokyo; National Museum of Modern and Contemporary Art, Seoul, 2015–16). He stayed in New York from 2015 to 2016 on a grant from the Agency of Cultural Affairs’ Program of Overseas Study for Upcoming Artists.

*official site 1: <http://tomii-motohiro.com/index-e.html> official site 2: <http://www.kabegiwa.com/>
social link: >Twitter >Instagram >tumblr*

PP_FS #11 | 2015 | Paper bag | 152×50×18cm ©Motohiro Tomii, Courtesy of Yumiko Chiba Associates Photo: YANAGIBA Masaru



Masahiro Wada

Born in Tokyo in 1977 / Resides in Tokyo

Masahiro Wada graduated with a degree in fine art from Goldsmiths, University of London in 2004. In addition to his solo practice, he also works with alternative art spaces and artist collectives, including the National Museum of Art, Okutama and Ongoing Collective. His recent major exhibitions include “ $R_{\mu\nu}-1/2g_{\mu\nu}R=(8\pi G/c^4)T_{\mu\nu}$ ” (LOKO GALLERY, Tokyo, 2016), “Downpour (YAMAMBA)” (Art Center Ongoing, 2016), Oku-Noto Triennale 2017 (Okunoto Museum of Oral Traditions), Fujinoyama Biennale 2016 (former Kanbara Theater, Shizuoka), “The National Cinema of Art, Okutama” (National Museum of Art, Okutama, 2016), Kunisaki Art Festival: The Principle of Hope (former Kakaji Town Hall, 2014), and Yokohama Triennale 2014 (Yokohama Museum of Art).

official site: <http://masahirowada.com>

A long time ago in a galaxy far, far away... | 2014 | Mixed media | Dimension variable

A Song For My Son — Kambara | 2016 | Mixed media (two-screen video installation) | Dimensions variable Photo: Ujin Matsuo