



# JURIES

Finalists Shortlist Selection Jury



### Keisuke Ozawa

**Director, Asian Art Award supported by Warehouse TERRADA / Director, art to / Independent curator**

Born in 1971. He holds an MA in contemporary art theory from Goldsmiths College, University of London. After working with Arts Initiative Tokyo for 15 years, Ozawa founded art to, an art and yoga school, in Kiyosumi Shirakawa, Tokyo, in June 2016. In recent years, he has served as the curator of Towada Oirase Art Festival: SURVIVE – Time Hoppers on the Earth (2013) at Towada Art Center and “Big Sky Friendship” (2014), as a co-curator of “Roppongi Crossing 2016: My Body, Your Voice” (2016), and as director of Fujinoyama Biennale 2016: Fujiyama Time Machine (Shizuoka City, Fuji City, Fujinomiya City, 2016). He currently also works as a part-time lecturer at Hosei University.



### Kodama Kanazawa

**Independent curator / Senior Deputy Director of Curatorial Affairs, Towada Art Center**

Born in 1973. She holds MA from the Graduate School of Tokyo University of the Arts and the Royal College of Art, UK. After working for 12 years in public art museums in Japan, she began working independently in 2013. From April 2017, she has also been working as senior deputy director of curatorial affairs at Towada Art Center, Aomori, Japan. In practice, her interest manifests in the topics of cultural imperialism in modern and contemporary Japan, globalisation and media arts from the world, which have been expressed in over 40 exhibitions, both domestic and overseas, during her career. Recent curatorial projects include “Spectrum” (Spiral, Tokyo, 2015), “Crazy Planet” (Matadero, Madrid, 2016), “KENPOKU ART” (Ibaraki prefecture, Japan, 2016) and “Han Ishu: Drifting Thinker” (MoCA Pavilion, Shanghai, 2017).



Photo: Lieko Shiga

### Katsura Kunieda

**Curator, Marugame Genichiro-Inokuma Museum of Contemporary Art**

Born 1978 in Tokyo. She holds an MA in contemporary art theory from Goldsmiths College, University of London. After working at Mori Art Museum, she joined Marugame Genichiro-Inokuma Museum of Contemporary Art (MIMOCA) as a curator. Her curatorial career includes “Martino Gamper: 100 Chairs in 100 Days” (2015), “Teppei Kaneuji’s ‘Zones’” (2016), and “Lieko Shiga: Blind Date” (2017). She also curated the “PLAY” performance showcase series with Yuya Tsukahara from contact Gonzo (2015–2017) and Masamitsu Araki (2018).



Photo: Kuniya Oyamada

### Hiroyuki Hattori

**Independent curator**

Born in 1978 in Aichi Prefecture. Hattori completed postgraduate studies in architecture at Waseda University in 2006 before becoming curator at Aomori Contemporary Art Centre, Aomori Public University, in 2009. He shifted to independent curating from 2016 and has worked widely in Asia. Combining a unique background in architecture and proven experience as a curator for renowned artist-in-residence programs, he has explored the idea of public space through process-based projects. Recent curatorial work includes the Aichi Triennale 2016 Homo Faber: A Rainbow Caravan (Aichi Prefectural Museum of Art and other sites, 2016), ESCAPE from the SEA (National Art Gallery, Malaysia, Art Printing Works Sdn Bhd, 2017) and Yuichiro Tamura's solo exhibition Week End (Kurumaya Museum of Art, Oyama City, 2017).



Photo: Mika Kitamura

## Junya Yamamine

**Curator, Contemporary Art Center, Art Tower Mito**

Born in 1983. He holds an MA from the Graduate School of Film and New Media, Tokyo University of the Arts. He worked as a curator at Tokyo Metropolitan Museum of Photography, Yebisu International Festival for Art & Alternative Visions, and the 21st Century Museum of Contemporary Art, Kanazawa. His current curatorial practices include Hello World — For the Post-Human Age (2018, Art Tower Mito). He has served as a guest curator for such exhibitions and art festivals as Eco Expanded City (2016, Poland, WRO Center). He was research fellow for the Ministry of Education, Culture, Sports, Science and Technology in fiscal 2015, and is a member of the Oral History Archive of Japanese Art.