



JURIES

Selection Jury

Special Jury Member



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Yuji Akimoto

**Director and Professor, The University Art Museum, Tokyo University of the Arts /
Chief Executive Director of the 21st Century Museum of Contemporary Art, Kanazawa**

Born in Tokyo in 1955. He graduated from the Department of Painting, Faculty of Fine Arts, Tokyo University of the Arts. From 1991 to June 2004, he worked for Benesse Corporation where his responsibilities included the operation of the Yasuo Kuniyoshi Museum, and the planning and operation of the Benesse Art Site Naoshima (formerly Naoshima Contemporary Art Museum). His work at the Benesse Art Site Naoshima includes the Art House Project (First Phase) from 1997 to 2002. Major exhibitions include “Standard” and “Standard 2,” which were both outdoor art projects with real houses (inhabited and uninhabited), streets and the entire Naoshima Island as venues. His work at the 21st Century Museum of Contemporary Art, Kanazawa includes “Kanazawa Art Platform 2008,” a project-style exhibition in the streets of Kanazawa, and directing the First International Triennale of Kogei in Kanazawa, which presented new generations of crafts to a global audience. He was chief curator of Benesse Art Site Naoshima from 1992 to 2004, and director of Chichu Art Museum, managing director of Naoshima Fukutake Art Museum Foundation, and artistic director of Benesse Art Site Naoshima from 2004 to December 2006. He was director of the 21st Century Museum of Contemporary Art, Kanazawa from April 2007 to March 2017, and has been the director and professor of The University Art Museum, Tokyo University of the Arts from April 2015.



Photo: Yasuyo Takahashi

Yuko Hasegawa

Artistic Director, Museum of Contemporary Art, Tokyo / Professor, Tokyo University of the Arts

Yuko Hasegawa is artistic director of the Museum of Contemporary Art, Tokyo (2016–present) and a professor of the Graduate School of Global Arts, Tokyo University of the Arts (2016–present). She was chief curator and the founding artistic director (1999–2006) of the 21st Century Museum of Contemporary Art, Kanazawa, and chief curator of the Museum of Contemporary Art, Tokyo (2006–2016). She is also artistic director of Inujima Art House Project (2011–present). Her recent projects include the 7th International Moscow Biennale of Contemporary Art: Clouds ⇄ Forests (2017), “Japanorama: New Vision of Japan from 1970” (tentative title, 2017) at Centre Pompidou-Metz, “Kishio Suga: Situations” (2016) at Pirelli HangarBicocca, Milan, and “New Sensorium Exiting from Failures of Modernization” (2016) at the Center for Art and Media in Karlsruhe.



Joyce Toh

Curatorial Co-Head, Singapore Art Museum

Joyce Toh is Co-Head (Curatorial & Collections) at the Singapore Art Museum (SAM), where she oversees the Philippine collection and the Publications portfolio. Some recent exhibitions that she curated and co-curated include: “5 Stars: Art Reflects on Peace, Justice, Equality, Democracy and Progress” (2015), “Sensorium 360°: Contemporary Art and the Sensed World” (2014) and “Medium at Large: Shapeshifting Material and Methods in Contemporary Art” (2014). Joyce was also involved in the Singapore Biennale 2013, “If the World Changed” and Singapore Biennale 2016 “An Atlas of Mirrors”, where she was a co-curator and part of the organising team that conceptualised the Biennale theme and framework; she also oversaw both biennale catalogues and short guides. Joyce’s curatorial and research interests include conceptual art practices, and artworks that probe and plunge into the complexities of the human condition in its manifold dimensions. She graduated with a Masters in Aesthetics from York University, U.K. (2005), and holds a Dual Degree in Art History & Public Communications from Syracuse University, U.S.A.



You Yang

Deputy Director, Ullens Center for Contemporary Art

You Yang has a decade-long professional experience in museum management, writing, curating, event planning, public relations, marketing and fundraising. Since joining UCCA in 2011, his main responsibilities include developing the Center's public relations and branding strategies, crafting the Center's public image, and overseeing communication with domestic and overseas media as well as with the general public. From 2011 to 2016, You first served as UCCA's chief press secretary and head of the Development Department from 2012 to 2013. He then went on to supervise center-wide fundraising programs and lead the Public Programs Department from 2014 to 2015, presenting over 400 events per year in the varied forms of talk, screening, live performance, and workshop. You has also served as Supervisor of the Center's Visitors Experience Department and Members Department. You was responsible for the annual UCCA Gala from 2012 to 2015, the Center's key funding event, and has curated a wide range of special projects, including the Juqi art exhibition (2012, Lijiang); the Audi Art & Design Award (2012); the Agora Festival (2014); "M Home: Living in Space" (2014, UCCA); "New Order: Altermondialisme" (2016, Sanya) and "Mirroring: Shanghai Aegean Place Public Art Project" (2017). Complementing his wide range of marketing and management experience, You Yang is also a published author and art critic with more than one hundred journal articles and catalogue essays to his credit. You Yang is also a senior lecturer at CIAB (Peking University) and China National Arts Fund Lesson (the Communication University of China) since 2014.



Bao Yifeng

Co-founder of ART021

Yoko Hayashi

Senior Researcher & Curator, Agency for Cultural Affairs, Japan



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Kengo Kuma

Architect / Professor, The University of Tokyo

Among his numerous projects in Japan and internationally, his recent designs include the Nezu Museum, Asakusa Culture Tourist Information Center, Nagaoka City Hall Aore, Kabukiza Theater, Besançon Art Center, and FRAC Marseille. His design for the New National Stadium in Tokyo is currently under construction. His many publications include *Small Architecture* (Iwanami Shinsho), *Architect, Run* (Shinchosha), and *My Place* (Daiwashobo).